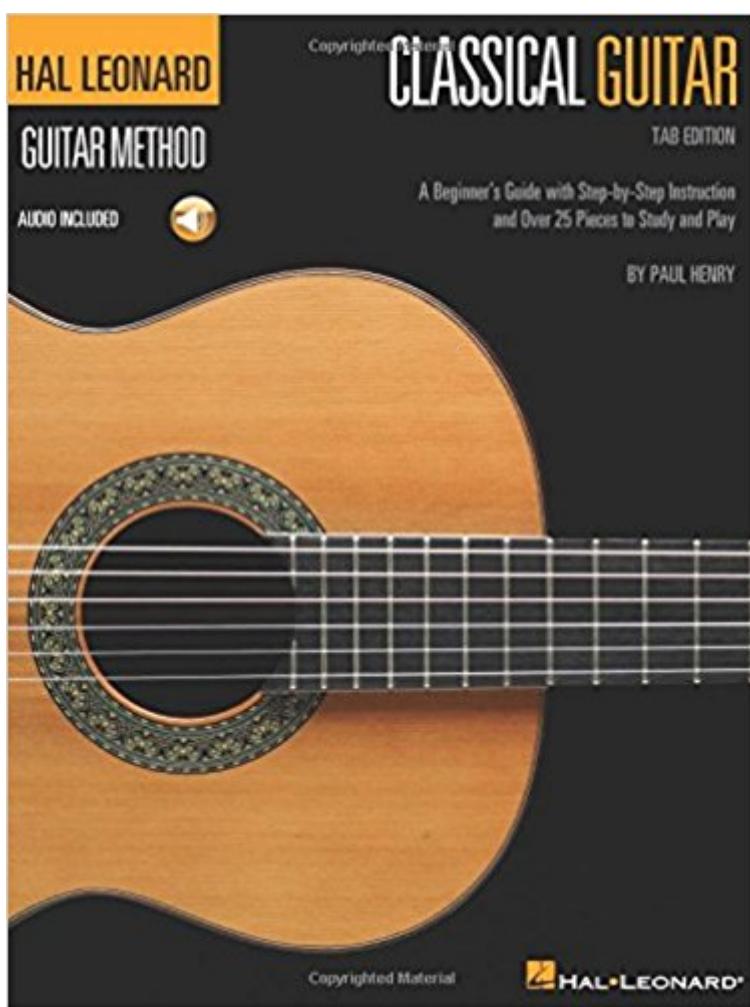


The book was found

Hal Leonard Classical Guitar Method (Tab Edition): A Beginner's Guide With Step-by-Step Instruction And Over 25 Pieces To Study And Play (Hal Leonard Guitar Method)





Synopsis

(Guitar Method). The Hal Leonard Classical Guitar Method is designed for anyone just learning to play classical guitar. This comprehensive and easy-to-use beginner's guide by renowned classical guitarist and teacher Paul Henry uses the music of the master composers to teach you the basics of the classical style and technique. The book includes pieces by Beethoven, Bach, Mozart, Schumann, Purcell and many more and includes lessons on: tuning * proper playing technique * notes in open position * PIMA technique * time signatures * key signatures * scales * chords * and more. Includes access to audio demo tracks online for download or streaming. Online audio is accessed at halleonard.com/mylibrary

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Customer Reviews

Paul Henry's is the book that has most encouraged me to start learning, above all for revealing that yes, you CAN play classical guitar without nails...With that (medical!) roadblock out of the way it seemed easy to slip into the earliest stages of study using this book, and the new TAB edition sure helps smooth things along. I found the selection of pieces the book is based around appealing, too. And the audio download instead of CD is very convenient. P.S. The 'nails' revelation (which comes quietly in the appendix) excited me enough to go searching for sheet music of pieces I am yearning to play, and the attraction of renaissance Scottish lute music led me on to find the two 'Scottish Guitar' books of nail-less proponent Rob MacKillop. I know I'm being reckless, but I'm also going to

try and graft his interesting ideas about right hand fingering onto Paul Henry's method. MacKillop also gives useful tips on nail-less technique in his books, and he has a couple of YouTube videos on technique which I find essential. Another revelation through this connection is that Fernando Sor, whose work is a pillar of classical guitar education, played without nails and used this different, actually more naturalistic, right hand fingering. And - gasp! - even Tarrega himself abandoned nails around 1902.P.P.S. It's Rob MacKillop's first Scottish book (without the CD) that has the most information. There's a big introduction written for beginners who just want to 'jump in'. (His second book has a few extra things to say on technique, and has a wider range of difficulty in its selection than the uniformly intermediate level of the first book.) Actually he has more precise instructions - and exercises! - on basic hand placement and fingering technique, for both hands, than any other book I've seen (every piece is fully annotated with his recommended right-hand fingering, for example). So MY unique method is to graft Paul Henry's progressive study onto Rob MacKillop's foundation. The point is that this right hand fingering, whatever it may cost in technical prowess, does make it easier to achieve a singing style of playing. It also saves years of rigorous training devoted to levelling out the different strengths natural to each finger. And spare years are in short supply...P.P.P.S. Having worked through Paul Henry's book, without delaying over every detail of musicianship, the best thing I found to do was go straight to Ben Bolt's two volumes of progressively arranged classical solos. His selection is extremely good as an all-round technique builder, and I intend changing it up with my other sources.

I'm a beginner. This book is very easy for me to understand. I like it very much.

Sound doesn't work on my galaxy 8 and surface pro 4. Would be more helpful if it did. Please fix.

This book is awesome! The only book i have used for the past six months zo kearn the guitar!

Easy to learn from.

Audio NOT working on Mac... bought already 4 books, no one of them has any audio. Kindle.

This is the best beginning classical method book I've seen. It's very systematic, going thru all the aspects of music notation while learning the notes in first position at the same time. It doesn't push too fast, but at a pace anyone can handle, especially with the tab. It has selections from some of the

great guitar composers, so in a surprisingly short time, you are actually playing real classical guitar pieces. The page layouts are pleasing and add to the accessibility of the lessons. There is, however, one suggestion I would make when someone buys this; and that is have it rebound with a spiral binding. This will allow the book to lay flat on any surface. I took mine to a Fed Ex Kinko's and for about five dollars they did a great job. Hope this helps.

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